

Board of Regents Program Action Request University of Alaska

Proposal to Add, Change, or Delete a Program of Study

Salary Annaham On Maka								
1a. UA University (choose one) UAF	1b. School or College College of Liberal Arts		1c. Department or Program Theatre and Film (now Film and Performing Arts)					
2. Complete Program Title Bachelor of Arts, T	heatre							
3. Type of Program								
Undergraduate Certificate Associa								
Master's Graduate Certificate Doctorate								
			_					
4. Type of Action	5. Implementation date (semester, year)							
☐ Add ☐ Change ☐ Delete		□ Fall □ Spring □ Summer Year 2016						
6. Projected Revenue and Expenditure Summa (Provide information for the 5 th year after protested 3 rd year after program approval if a master graduate or undergraduate certificate. If inforsummary attached). Note that Revenues and	gram or program r's or associate de mation is provide	change approva egree program; a ed for another y	Il if a baccalaureate or doo and for the 2 nd year after ear, specify (1st) and expl	program approval if a ain in the program				
Projected Annual Revenues to the University	Projected Annual Revenues to the University in FY 2015			Projected Annual Expenditures in FY 2015				
Unrestricted		Salaries & bo	enefits (faculty and staff)	\$480,000				
General Fund	\$409600		nodities, services, etc.)	\$6400				
Student Tuition & Fees	\$76800	TOTAL EXPE	NDITURES	\$486,400				
Indirect Cost Recovery	\$		One-time Expenditures to Initiate Program (if >\$250,000					
TVEP or Other (specify):	(These are c	(These are costs in addition to the annual costs, above.)						
Restricted		Year 1		\$0				
Federal Receipts	\$	Year 2		\$0				
TVEP or Other (specify):	\$	Year 3		\$0				
TOTAL REVENUES	\$486400	Year 4		\$0				
Page # of attached summary where the budge 7. Budget Status. Items a., b., and c. indicate the contracts will supply revenue needed by the possible process. Revenue source a. In current legislative budget request b. Additional appropriation required c. Funded through new internal UA univers d. Funds already committed to the program e. Funded all or in part by external funds, e f. Other funding source Specify Type: 8. Facilities: New or substantially (>\$25,000 collisions).	revenue specified in item ited and expiration date, Continuing \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0 \$0	One-time						
9. Projected enrollments (headcount of major	s). If this is a prog	gram deletion re	equest, project the teach o	out enrollments.				
Year 1: 0 Year 2: 0		Year 3: 0	Year 4	Year 4: 0				
Page number of attached summary where der	mand for this prog	•	•					

¹Sometimes the courses required by a new degree or certificate program are already being taught by a UA university, e.g., as a minor requirement. Similarly, other program needs like equipment may already be owned. 100% of the value is indicated even though the course or other resource may be shared.

10. Number* of new		•	11. Number* of 17	as or facult	ty to be reassigned:	
anticipated (or number of positions eliminated if a		Graduate TA	0			
program deletion):						
Constructs TA			Adjunct	0		
Graduate TA	0		Term	0		
Adjunct	0		Tenure track	0		
Term	0		Former assignmen	nt of any re	eassigned faculty: 0	
Tenure track 0			Former assignment of any reassigned faculty: 0 For more information see page (N/A) of the attached summary.			
			Tot more imornia	ilon see pa	age (14/74) of the attached summary.	
12. Other programs	affected by	the proposed actio	n, including those a	t other MA	AUs (please list):	
Program Affected			Anticipated Effect			
Page number of atta	ched summ	l ary where effects o	on other programs a	re discuss	ed: N/A	
			· -			
13. Specialized accre			_	-	campus mission, goals, core themes, and	
program certification		anticipated. List	-	-	UAF strategy to discontinue lower-enrollment	
all that apply or 'nor	ie : none		demand.	entrate ren	maining resources on those with greater student	
			demand.			
			Page in attached s	ummarv w	where alignment is discussed:	
			Tage in attached sammary w			
15. Aligns with Shap	ing Alaska's	Future themes:			16. Aligns with Academic Master Plan goals:	
					Page in attached summary where alignment is	
Page in attached summary where alignment is discu					Page in attached summary where alignment is discussed:	
rage iii attaciieu sui	illially when	e aligninent is disci			discussed.	
17. State needs met by this program (list):					18. Program is initially planned to be: (check all	
, , ,					that apply)	
Page in the attached summary where the state needs to be			ds to be met are dis	scussea:	Available to students attending classes at	
					Available to students attending classes at UAF campus(es).	
					Available to students via e-learning.	
					Available to students via e-learning.	
					Partially available students via e-learning.	
					Page # in attached summary where e-learning is	
					discussed: N/A	
					discussed. N/A	
Submitted by the Ur		laska Fairbanks.			\sim	
(cho	oose one above)		1120125	\ \		
ATOUR			4/28/16	1.	4/24/16	
7-m-14 0				MIII		
Pro	ovost		Date		Chancellor Date	
X Consensus Suppor	t of SAC	☐ Not Supporte	ed by SAC			
T-1 CONSCISUS Suppor			\			
		/	1//-			
X Recommend Appro	oval by VPAAF	1 6	JI -		_/ 5/5/16	
Recommend Disap			e President for Acad	demic Affa	irs Date	
- ·	•					

^{*}Net FTE (full-time equivalents). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a replacement, there is one net new faculty member. Use fractions if appropriate. Graduate TAs are normally 0.5 FTE. The numbers should be consistent with the revenue/expenditure information provided.

Attachments:	Summary of Degree or Certificate Program Proposal	Other (optional)
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Revised: 04/20/2015

Bachelor of Arts in Theatre Deletion

Following a special program review, which led to the decision to discontinue the Theatre BA program due to low and declining enrollments, the Film BA program was redesigned to include some elements of the Theatre program. The Film program already incorporated a significant number of Theatre courses on topics that apply to both areas, such as lighting, and could not continue to be offered without some of the Theatre courses and faculty. The remaining courses that were blended into Film focus on the performance area, rather than the technical areas like costuming and set design that have had relatively low student demand for many years. The new Film and Performing Arts program is delivered by three full-time faculty altogether, while the department employed five faculty to deliver separate Film and Theatre degrees. Hence there is a net cost savings of approximately \$180,000, with little impact on program revenues.