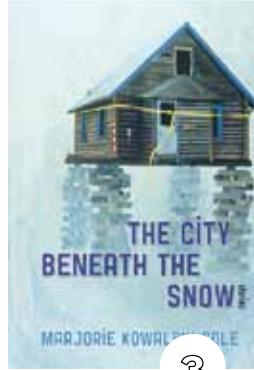




Spring
2012

University
of Alaska
Press

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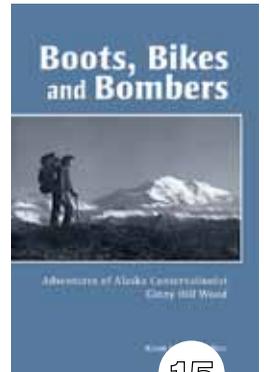


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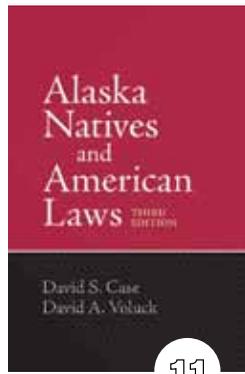
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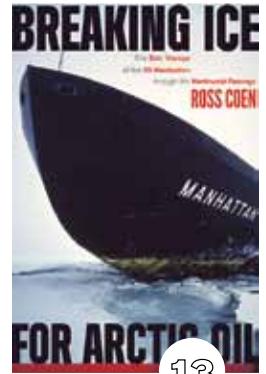
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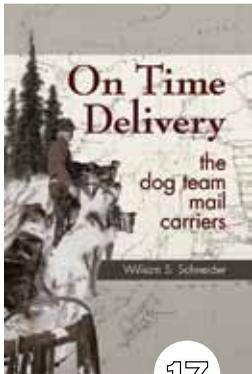
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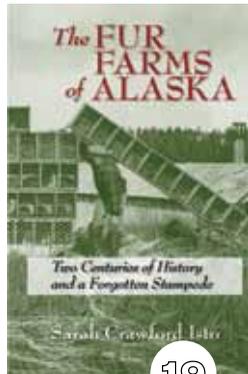
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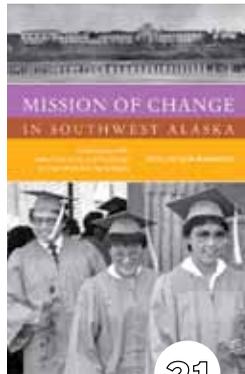
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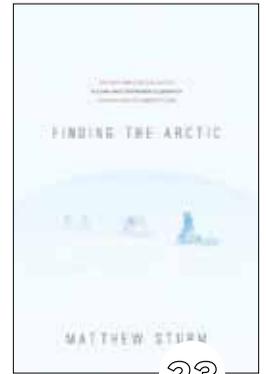
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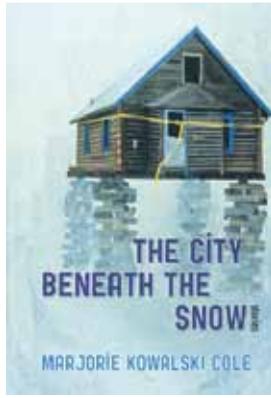


Permafrost

A literary journal published by the University of Alaska Fairbanks

Permafrost is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.alaska.edu/english/permafrost or email fbfrost@uaf.edu.





Fiction

February 2012

276 p. 6 × 9

978-1-60223-138-2

978-1-60223-156-6 (ebook)

Cloth \$22.95

The City Beneath the Snow

Stories

The final collection of stories by award-winning writer Marjorie Kowalski Cole, *The City Beneath the Snow* is a portrait of contemporary Alaskans, their interactions, and their foibles. These stories reveal the moral decisions that lurk at unexpected corners in daily life as the characters confront a world at once magical and ordinary, joy-filled and tragic. Together, they give the reader an intimate portrait of a people and place more often portrayed through wilderness specials and reality adventure shows.

MARJORIE KOWALSKI COLE

Marjorie Kowalski Cole (1953–2009) was an accomplished writer of both fiction and nonfiction. She is the author of *Correcting the Landscape* and *A Spell on the Water*, and her essays on travel, writing, and environmental issues have been published in the *Los Angeles Times*, *Poets & Writers*, *American Poetry Review*, and others.

“COLE’S CHARACTERS LIVE, WORK, AND STRUGGLE IN INTERIOR ALASKA, AND SHE DEPICTS LIFE HERE WITH A KEEN EYE AND WITH COMPASSION. WE SEE THE DAUGHTER OF A FAIRBANKS JUNKYARD OWNER, STRUGGLING WITH HER ISOLATION. WE MEET A BARTENDER AT CIRCLE HOT SPRINGS WHO’S ALSO A CERTIFIED NURSE’S ASSISTANT AT FAIRBANKS MEMORIAL HOSPITAL. WE WATCH A MARRIAGE STRAINED NEARLY TO BREAKING AFTER A YOUNG DAUGHTER DROWNS IN THE SLOUGH. WE SEE AN ALCOHOL ABUSE COUNSELOR AND A PILOT TRYING TO FIND THEIR WAY AFTER A BRIEF SEXUAL ENCOUNTER. THESE ARE THE INNER LIVES, REVEALED WITH CARE AND WITH SKILL, THE TRUE MATERIAL OF GOOD LITERATURE.”—
PEGGY SHUMAKER, WRITER LAUREATE OF ALASKA

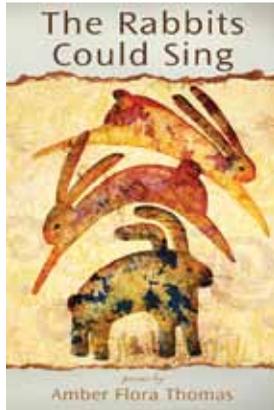
Praise for A Spell on the Water:

“THIS NOVEL HAD ME RAPT. I COULDN’T PUT IT DOWN, COULDN’T WAIT TO FINISH—SOME STORIES SHOULD BE LIKE THIS—LIKE LIFE. I AM SO IMPRESSED WITH COLE’S CRAFT, HER WISDOM, THE WAY SHE CAN HOLD WHOLE WORLDS OF RELATIONSHIP AND CONFLICT IN THE PALM OF HER HAND AS A WRITER.”—BARBARA KINGSOLVER



The Rabbits Could Sing

Poems



Poetry

February 2012

72 p. 6 x 9

978-1-60223-159-7

978-160223-160-3 (ebook)

Paper \$14.95

The poems included in *The Rabbits Could Sing* delve farther into territory that Amber Flora Thomas visited in her prize-winning book *Eye of Water*, showing even more clearly how “the seam has been pulled so far open on the past” that “the dress will never close.” Here, the poem acts not as a body in itself but as a garb drawn around the here and now. Loss, longing, and violation are sustenance to a spirit jarred from its animal flesh and torn apart, unsettling the reader with surprising images that are difficult to forget. The poems in *The Rabbits Could Sing* invite the reader into a world thick with the lush bounty of summer in the Far North, where the present is never far from the shadow of the past.

AMBER FLORA THOMAS

Amber Flora Thomas is the author of *Eye of Water: Poems*, and her poems have appeared in *Callaloo*, *Orion Magazine*, *Alaska Quarterly Review*, *American Literary Review*, *Southern Poetry Review*, and *Crab Orchard Review*, among other publications.

“THOMAS HAS SUCH A FINE EYE FOR DETAILS THAT EVEN THE ORDINARY TASK OF CARRYING SHOPPING BAGS INTO THE HOUSE IS MADE MARVELOUS BY HER ATTENTION TO THE HEFT OF GROCERIES. . . . THE REDEEMING FACT THOMAS COMES BACK TO TIME AND TIME AGAIN IS THAT OUR LIFE IS OURS AND IT IS MADE BETTER BY THE ATTENTION IT CAN BE PAID.”—ELOISE KLEIN HEALY, AUTHOR OF *THE ISLANDS PROJECT: POEMS FOR SAPPHO AND ARTEMIS IN ECHO PARK*





Poetry

February 2012

76 p. 6 × 9

978-1-60223-157-3

978-160223-158-0 (ebook)

Paper \$14.95

The Cormorant Hunter's Wife

This collection of poetry is inspired by the author's lineage as an Iñupiaq Eskimo woman with family from King Island and Mary's Igloo, Alaska. The poems' syncopated cadences and evocative images bring to life the exceptional physical and cultural conditions of the Arctic and sub-Arctic that have been home to her ancestors for tens of thousands of years, while the poems' speakers refer to an indigenous identity that has become increasingly plural.

The author's perspective as a Native person affords her unique insight into the relationship with place and self, which she applies in her consideration of the arctic landscape and to questions of adaptation and resilience. Kane's work refers to the Iñupiaq oral tradition, and while in some poems she continues to revisit, rewrite, and revise traditional narratives that are suited to the lyric form, she moves beyond narrative retelling, honoring the legacy of imagination that has sustained Iñupiaq people for millennia.

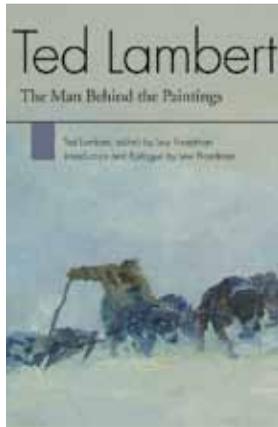
JOAN KANE

Joan Kane is a poet who lives in Anchorage.

"THIS IS AN ALASKA WRITER TO WATCH, TO READ, AND TO SAVOR, ONE WHO EXPANDS THE MINDS AND HEARTS OF HER READERS."—PEGGY SHUMAKER, WRITER LAUREATE OF ALASKA, AND AUTHOR OF *GNAWED BONES* AND *JUST BREATHE NORMALLY*



THEO LAMMERET



Art/Biography

April 2012

176 p., 10 color plates 6 × 9

978-1-60223-165-8

978-160223-166-5 (ebook)

Paper \$24.95

Ted Lambert is regarded as one of the premier Alaska artists, a true pioneer. Born in 1905 and raised in the Chicago area, Lambert moved to Alaska in 1925 and went to work as a miner near McCarthy. He held several jobs, predominantly working at a copper mine and mushing dogs—first for adventure, and then as a mail carrier.

Lambert left Alaska in 1931 to study art for a year at the American Academy of Art in Chicago, then moved to Seattle, where he began a mentorship under Eustace Ziegler, with whom he traveled throughout Alaska and painted. Eventually Lambert settled down in Fairbanks, where he stayed for twenty years and solidified his reputation as a painter and an artist.

Ted Lambert

The Man Behind the Paintings

But in 1960 he disappeared from the remote cabin he was living in at Bristol Bay. No trace of his body was ever found, but among the effects rescued from his last home was a memoir of his early days in Alaska. Presented here and never before published, these memoirs reveal Lambert as a keen and intelligent observer and relay the adventure story of a young man who would become one of Alaska's most important artists.

BY TED LAMBERT, EDITED AND WITH AN INTRODUCTION
AND EPILOGUE BY LEW FREEDMAN

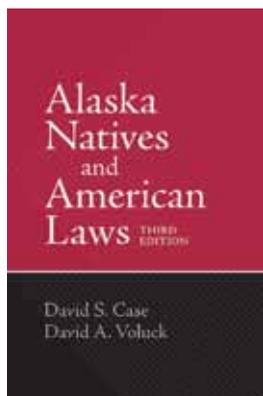
Lew Freedman is the author of numerous books about Alaska. A former long-time resident of the state, he is the former sports editor of the *Anchorage Daily News*. He currently writes a weekly column for Alaska newspapers.

"FOR THOSE UNFAMILIAR WITH LAMBERT'S ARTWORK, [THIS BOOK] WILL SERVE AS AN INTRODUCTION TO HIS ART, IN THE COURSE OF PROVIDING A READABLE, INSIGHTFUL, HIGHLY PERSONAL LOOK AT THE CHARACTER OF AN IMPORTANT REGION OF ALASKA AT A TIME WHEN THE LIFE HE DEPICTS WAS RAPIDLY CHANGING AND ABOUT TO DISAPPEAR."—KESLER WOODWARD, AUTHOR OF *A NORTHERN ADVENTURE: THE ART OF FRED MACHETANZ*



Alaska Natives and American Laws

Third Edition



Law

June 2012
600 p. 6 x 9
978-1-60223-175-7
978-160223-176-4 (ebook)
Paper \$85.00 (short discount)

Now in its third edition, *Alaska Natives and American Laws* is still the only work of its kind, canvassing federal law and its history as applied to the indigenous peoples of Alaska. Covering 1867 through 2011, the authors offer lucid explanations of the often-tangled history of policy and law as applied to Alaska's first peoples. Divided conceptually into four broad themes of indigenous rights to land, subsistence, services, and sovereignty, the book offers a thorough and balanced analysis of the evolution of these rights in the forty-ninth state.

This third edition brings the volume fully up to date, with consideration of the broader evolution of indigenous rights in international law and recent developments on the ground in Alaska.

DAVID S. CASE, DAVID A. VOLUCK

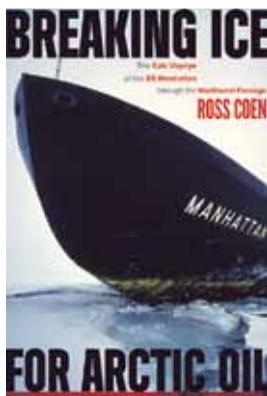
David S. Case represented Alaska Native tribal, corporate, and municipal legal interests for over thirty-six years, four of which he spent as an attorney for the Department of the Interior in the Office of the Alaska Regional Solicitor, concentrating on Alaska Native affairs.

David Avraham Voluck is a magistrate for the Central Council of Tlingit and Haida Indian Tribes of Alaska and a visiting professor of Indian law for Lewis & Clark Law School's Summer Indian Law Program.

"FOR THE LAWYER AND SCHOLAR FORTUNATE ENOUGH TO BE INVOLVED IN THE COMPLEXITIES OF THE ALASKA NATIVE EXPERIENCE, THIS BOOK IS ABSOLUTELY NECESSARY."

—MONROE PRICE, *ALASKA LAW REVIEW*





History/Transportation

April 2012
300 p., 25 halftones, 2 maps 6 × 9
978-1-60223-169-6
978-1-60223-170-2 (ebook)
Paper \$24.95 (specialist discount)

Breaking Ice for Arctic Oil

The Epic Voyage of
the SS *Manhattan*
Through the
Northwest Passage

In 1969, an icebreaking tanker, the SS *Manhattan*, was commissioned by Humble Oil to transit the Northwest Passage in order to test the logistical and economic feasibility of an all-marine transportation system for Alaska North Slope crude oil. Proposed as an alternative to the Trans-Alaska Pipeline, the *Manhattan* made two voyages to the North American Arctic and collected volumes of scientific data on ice conditions and the behavior of ships in ice. The *Manhattan* ultimately demonstrated the impracticality of moving crude oil using icebreaking ships.

Breaking Ice for Arctic Oil details this historic voyage, establishing its significant impact on the future of marine traffic and resource development in the Arctic and setting the stage for the current oil crisis.

ROSS COEN, FOREWORD BY LAWSON BRIGHAM

Ross Coen works at the Alaska Center for Energy and Power at the University of Alaska Fairbanks. He has published numerous articles on Alaska and arctic history in the *Northern Review*, *Alaska Magazine*, *Alaska History*, and other publications.

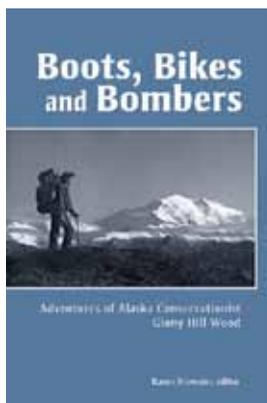
"A GREAT READ—WELL ORGANIZED, WELL WRITTEN, AND FULLY REFERENCED—PROVIDING MANY LESSER KNOWN DETAILS ABOUT SS *MANHATTAN*'S HISTORY AND THE ROLE IT PLAYED IN THE ALASKA PIPELINE DEBATE."—SHELAGH D. GRANT, AUTHOR OF *POLAR IMPERATIVE*

"FOR CLOSE TO A THOUSAND YEARS, MANKIND HAS SENT EXPLORERS NORTH TO FIND SHORTER SEA ROUTES BETWEEN THE CONTINENTS. THE RESOURCES OF THE ARCTIC ARE DRAWING SHIPPERS NOW—FOR OIL AND GAS, MINERALS AND TOURISM. ROSS COEN'S THRILLING ACCOUNT OF THE VOYAGES OF THE SS *MANHATTAN* FORETELL TODAY'S CHALLENGES AND OPPORTUNITIES."—MEAD TREADWELL, LT. GOVERNOR OF ALASKA AND FORMER CHAIR, U.S. ARCTIC RESEARCH COMMISSION



Boots, Bikes, and Bombers

Adventures of Alaska Conservationist
Ginny Hill Wood



Biography

May 2012
550 p., 120 halftones, 2 maps 6 × 9
978-1-60223-173-3
978-160223-174-0 (ebook)
Paper \$29.95

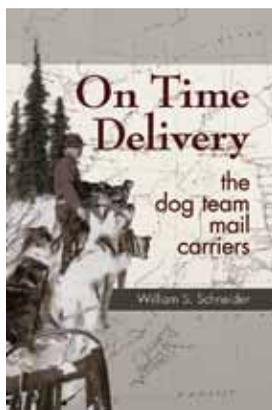
Boots, Bikes, and Bombers is an intimate biography of Ginny Hill Wood, a pioneering Alaska conservationist and outdoorswoman. Born in Washington in 1917, Wood served as a Women's Airforce Service Pilot (WASP) in World War II and flew a military surplus airplane to Alaska in 1946. Settling in Fairbanks, she went on to co-found Camp Denali, Alaska's first wilderness ecotourism lodge; helped start the Alaska Conservation Society, the state's first environmental organization; and applied her love of the outdoors to her work as a backcountry guide and an advocate for trail construction and preservation.

An innovative and collaborative life history, *Boots, Bikes, and Bombers* is a valuable contribution to the history of Alaska as well as a testament to the joys of living a life full of passion and adventure.

EDITED BY KAREN BREWSTER

Karen Brewster is a research associate with the Oral History Program at the Elmer E. Rasmuson Library, University of Alaska Fairbanks. She is the author of *The Whales, They Give Themselves: Conversations with Harry Brower, Sr.*





History

April 2012
300 p., 75 halftones, 5 maps 6 x 9
978-1-60223-167-2
978-1-60223-168-9 (ebook)
Paper \$24.95 (specialist discount)

From the turn of the twentieth century in interior Alaska, dog team mail carriers were charged with maintaining the trail systems and carrying the mail until they were replaced in the late 1930s and '40s by airplane mail service. With the advent and widespread adoption of aviation, many of the trails were abandoned, and a generation of rural Alaskans has now grown up with few ties to the overland trail system that supported their grandparents and inspired modern traditions such as the world-famous Iditarod Race.

On Time Delivery

The Dog Team Mail Carriers

In addition to chronicling the history of this unique postal service, *On Time Delivery* pays tribute to the men who carried the mail and the families who supported them, and considers the changing nature of how people experience the country where they live and how this is affected by the systems of communication and transportation upon which they depend.

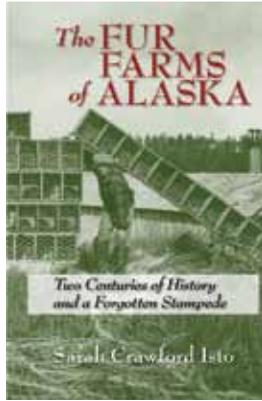
WILLIAM SCHNEIDER

William Schneider was the curator of oral history at the University of Alaska Fairbanks from 1981 until his retirement as professor emeritus in 2011. He is the editor of many books and the author of *So They Understand: Cultural Issues in Oral History*.



Fur Farms of Alaska

Two Centuries of
History and a
Forgotten Stampede



History/Economics

March 2012
250 p., 50 halftones, 2 maps 6 × 9
978-1-60223-171-9
978-1-60223-172-6 (ebook)
Paper \$29.95 (specialist discount)

After its rudimentary beginning in 1749, fur farming in Alaska rose and fell for two centuries. It thrived during the 1890s and again in the 1920s, when rising fur prices caused a stampede for land and breed stock and led to hundreds of farms being started in Alaska within a few years. The Great Depression, and later the development of warm, durable, and lightweight synthetic materials during World War II, brought further decline and eventual failure to the industry as the postwar economy of Alaska turned to defense and later to oil. *Fur Farms of Alaska* brings this history to life by capturing the remarkable stories of the men and women who made fur their livelihood.

SARAH CRAWFORD ISTO

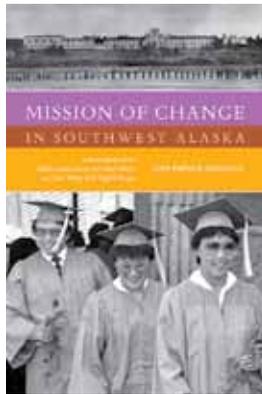
Sarah Crawford Isto was born and raised in Fairbanks and practiced medicine in Juneau for twenty years. Now retired, she continues to live and write in Juneau. She is the author of *Good Company: A Mining Family in Fairbanks, Alaska*.

“FOR MORE THAN 200 YEARS ‘SOFT GOLD’ BROUGHT MANY PEOPLE TO ALASKA. FUR FARMING WAS ALASKA’S THIRD-LARGEST INDUSTRY IN THE 1920S, AND SARAH ISTO WRITES OF THE MANY EFFORTS, SUCCESSES, AND ULTIMATELY OF THE FUR FARMING INDUSTRY’S FAILURE. THIS WELL-RESEARCHED HISTORY CONTEXTUALIZES CURRENT FOX ELIMINATION PROJECTS ON ALASKA ISLANDS AND EXPLAINS THE ABANDONED PENS ONE STUMBLES ACROSS. THIS IS A STORY THAT HAS LONG NEEDED TO BE WRITTEN.”—JOAN M. ANTONSON, ALASKA STATE HISTORIAN



Mission of Change

Conversations with
Father René Astruc
and Paul Dixon
on Their Work
with Yup'ik People,
1950–1988



Anthropology

May 2012

346 p., 25 halftones, 3 maps 6 × 9

978-1-60223-161-0

978-1-60223-162-7 (ebook)

Paper \$34.95 (specialist discount)

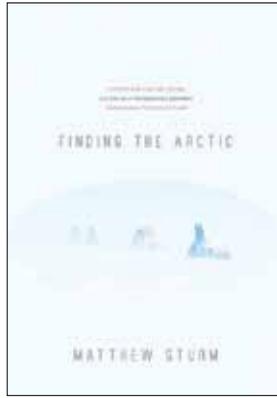
Mission of Change is an oral history describing various types of change—political, social, cultural, and religious—as seen through the eyes of Father Astruc and Paul Dixon, non-Natives who dedicated their lives to working with the Yup'ik people.

Their stories are framed by the author's analytic history of regional changes, together with current anthropological theory on the nature of cultural change and the formation of cultural identity. The book presents a subtle and emotionally moving account of the region and the roles of two men, both of whom view issues from a Catholic perspective yet are closely attuned to and involved with changes in the Yup'ik community.

EDITED BY ANN FIENUP-RIORDAN

Ann Fienup-Riordan is a cultural anthropologist who has lived and worked in Alaska since 1973. In 2000, she received the Alaska Federation of Natives President's Award for her work with Alaska Natives.





History

June 2012

320 p., 193 color plates, 14 maps 7 × 10

978-1-60223-163-4

978-1-60223-164-1 (ebook)

Paper \$24.95

Finding the Arctic

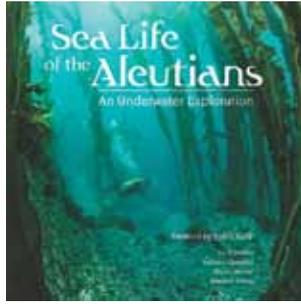
History and Culture
Along a 2,500-Mile
Snowmobile Journey
from Alaska to
Hudson's Bay

The history of the Arctic is rich, filled with fascinating and heroic stories of exploration, multicultural interactions, and humans facing nature at its most extreme. In *Finding the Arctic*, accomplished arctic researcher Matthew Sturm collects some of the most memorable and moving of these stories and weaves them around his own story of a 2,500-mile snowmobile expedition across arctic Alaska and Canada.

During that trip, Sturm and six companions followed a circuitous route that brought them to many of the most historic spots in the North. They stood in the footsteps of their predecessors, experienced the landscape and the weather, and gained an intimate perspective on notable historical events, all chronicled here by Sturm. Written with humor and pathos, *Finding the Arctic* is a classic tale of adventure travel. And throughout the book, Sturm, with his thirty-eight years of experience in the North, emerges as an excellent guide for any who wish to understand the Arctic of today and yesterday.

MATTHEW STURM

Matthew Sturm is a leader in the Arctic climate change research community and has led over twenty-five expeditions in the Arctic and Antarctic. He is the author of *Apun: The Arctic Snow*, also published by the University of Alaska Press.



Photography/Nature

February 2012
 160 p., 148 color plates,
 6 maps, 1 figure 12 x 12
 978-1-56612-164-4
 Cloth \$35.00

Sea Life of the Aleutians

An Underwater Exploration

In the nearshore waters of Alaska’s remote and pristine Aleutian Islands is an astoundingly diverse and beautiful undersea world that is captured here for the first time, through color photographs taken by research divers. The photographs in this book convey the awe-inspiring experience of the divers as they encountered the spectacular beauty of the underwater Aleutians ecosystems. Together with an accompanying text that provides natural history information and an overview of the geography, geology, and oceanography of the 1,200-mile archipelago, the images are a powerful vehicle for science education, making apparent the need to preserve the region’s natural splendor.

REID BREWER, HÉLOÏSE CHENELOT, SHAWN HARPER, AND
 STEPHEN JEWETT. FOREWORD BY SYLVIA EARLE

Reid Brewer is an associate professor at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences and an agent of the Alaska Sea Grant Marine Advisory Program. **Héloïse Chenelot** is a research technician at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences. **Shawn Harper** is a diving instructor, dive medic, and crewmember at the Catalina Hyperbaric Chamber. **Stephen Jewett** is a research professor at the University of Alaska Fairbanks Institute of Marine Science, School of Fisheries and Ocean Sciences.

Published by Alaska Sea Grant, Distributed by University of Alaska Press

“THE WATERS OF THE ALEUTIAN ISLANDS ARE HOME TO SPECIES REPRESENTING MOST OF THE MAJOR DIVISIONS OF THE EARTH’S ANIMALS, PLANTS, AND MICROBES. BEAUTIFULLY ILLUSTRATED ARE A DOZEN MAJOR ANIMAL FORMS, FROM SPONGES AND ANEMONES, TO ARTHROPODS, ECHINODERMS, MOLLUSKS, AND FISHES. THANKS TO THESE INTREPID AUTHORS, ANYONE WHO WISHES TO EXPERIENCE THE WORLD OF THE LIVING TREASURES THAT GRACE THE DEPTHS ALONG THE ALEUTIAN ISLANDS CAN VICARIOUSLY DO SO.” —SYLVIA EARLE, CHAIRMAN OF DEEP OCEAN EXPLORATION AND RESEARCH, AND EXPLORER IN RESIDENCE, NATIONAL GEOGRAPHIC SOCIETY

Indigenous Peoples and Languages of Alaska

(map)

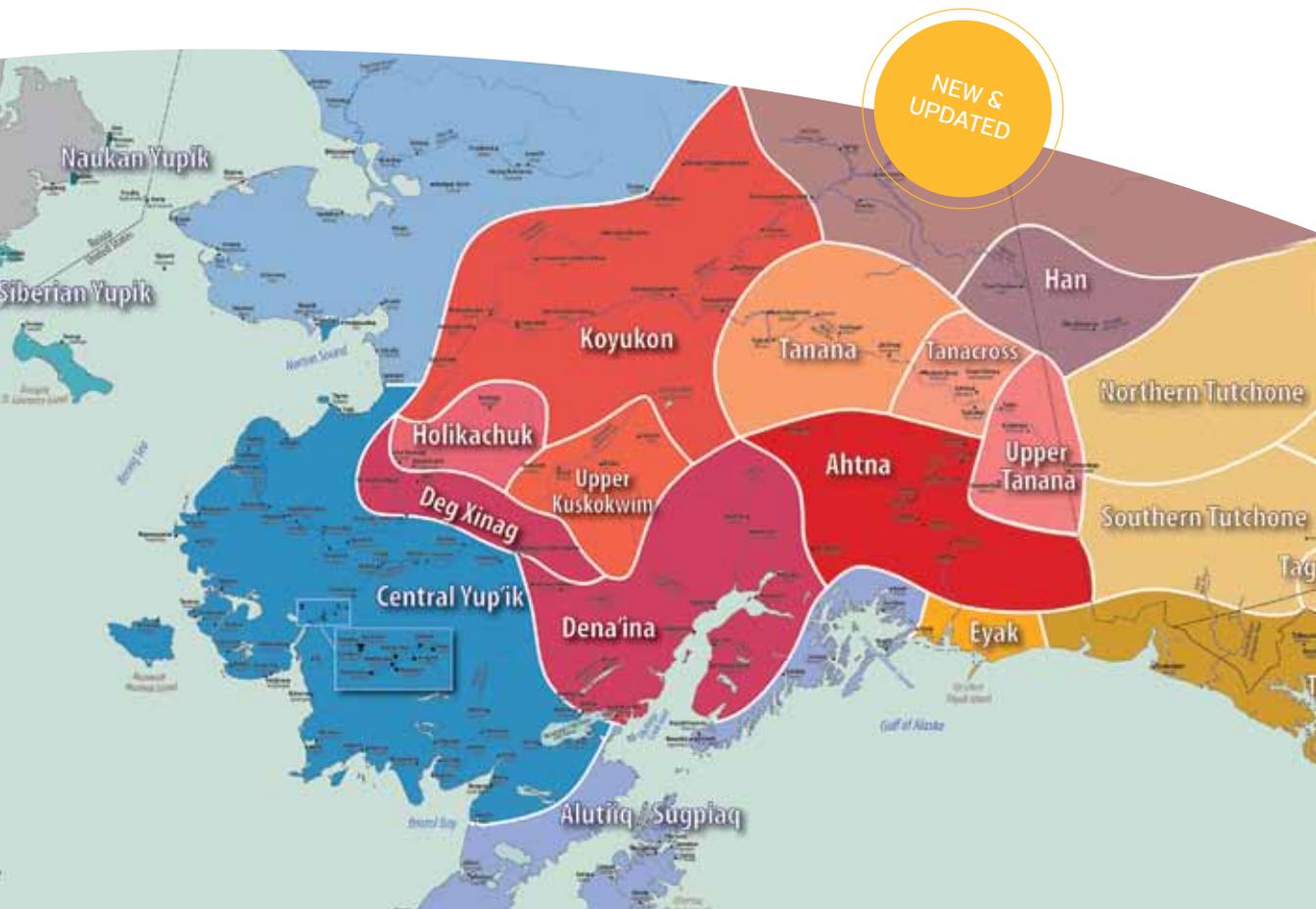
This exquisitely illustrated and extensive map charts the peoples and languages of Alaska natives. The author, who founded the Alaska Native Language Center at the University of Alaska Fairbanks and directed it until 2000, was responsible for assembling the archive of Alaska Native language documentation and has for more than two decades worked to bring the world's attention to the enormity of the language endangerment crisis. A central contribution to the field of Alaska studies, *Indigenous People and Languages of Alaska* offers a unique geographic perspective and reflects the most updated, contemporary research. It will serve as an essential resource for Native and linguistic researchers.

MICHAEL KRAUSS, GARY HOLTON, JIM KERR, AND COLIN T. WEST

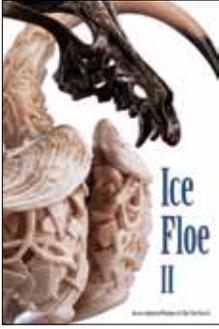
Linguistics
January 2012
1 map 49 × 33
978-1-55500-113-1
Folded \$15.00

Michael Krauss is professor emeritus of linguistics, University of Alaska Fairbanks.

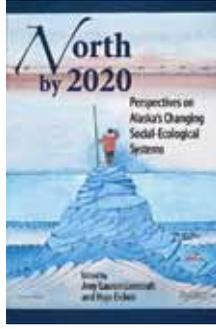
Published by Alaska Native Language Center
Distributed by University of Alaska Press



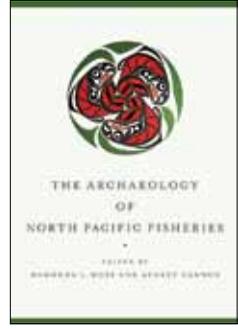
Popular Backlist Titles



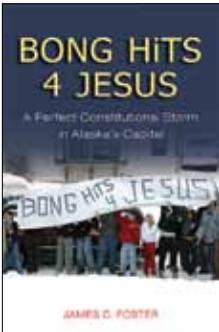
Ice Floe II
International Poetry of the Far North
EDITED BY SHANNON GRAMSE AND SARAH KIRK
\$20.00 paper
978-1-60223-148-1
978-1-60223-149-8 (ebook)



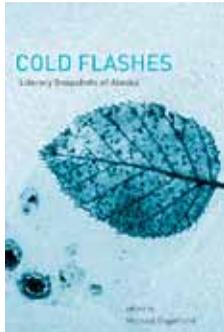
North by 2020
Perspectives on Alaska's Changing Social-Ecological Systems
EDITED BY AMY LAUREN LOVECRAFT AND HAJO EICKEN
\$70.00 paper (specialist discount)
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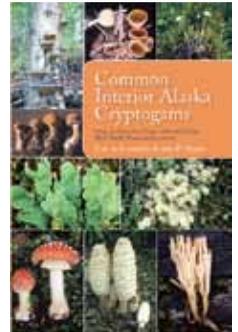
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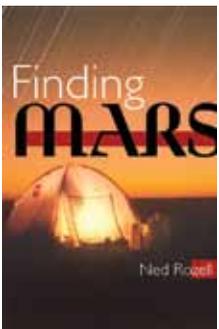
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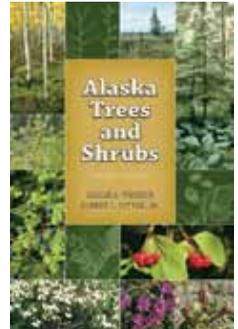
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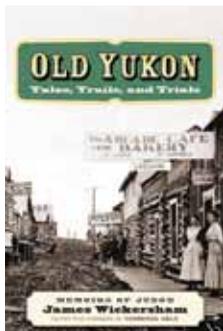
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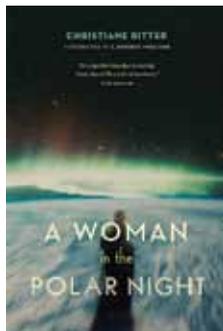
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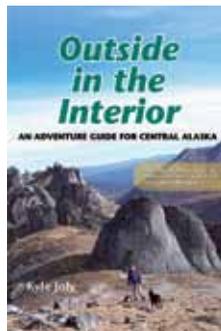
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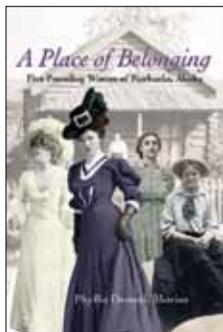
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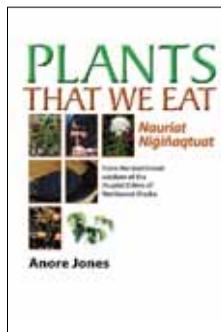
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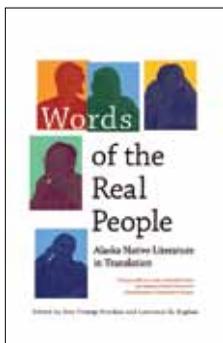


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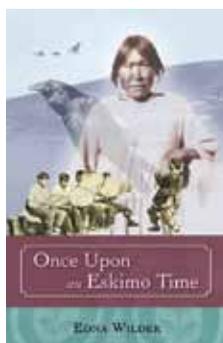


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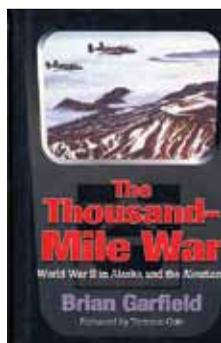
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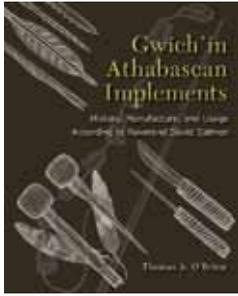


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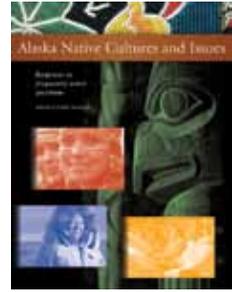
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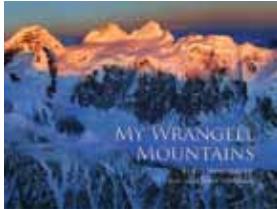
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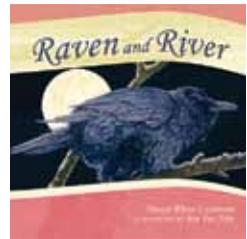
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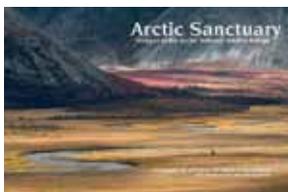
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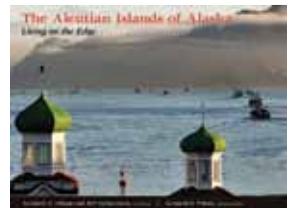
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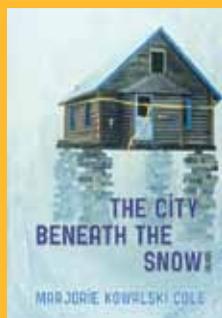
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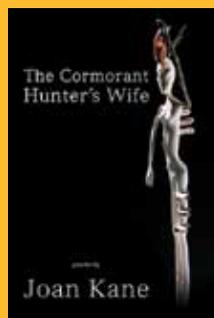
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