

**Board of Regents Program Action Request**  
**University of Alaska**  
Proposal to Add, Change, or Delete a Program of Study

1a. Major Academic Unit (choose one) UAF	1b. School or College College of Liberal Arts	1c. Department or Program Music
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2. Complete Program Title Master of Music in Performance

3. Type of Program

- ☐ Undergraduate Certificate    ☐ AA/AAS    ☐ Baccalaureate    ☐ Post-Baccalaureate Certificate  
☒ Master's    ☐ Graduate Certificate    ☐ Doctorate

4. Type of Action

- ☒ Add    ☐ Change    ☐ Delete

5. Implementation date (semester, year)

- ☒ Fall    ☐ Spring    Year 2014

6. Projected Revenue and Expenditure Summary. Not Required if the requested action is deletion.  
(Provide information for the 5<sup>th</sup> year after program or program change approval if a baccalaureate or doctoral degree program; for the 3<sup>rd</sup> year after program approval if a master's or associate degree program; and for the 2<sup>nd</sup> year after program approval if a graduate or undergraduate certificate. If information is provided for another year, specify (3rd) and explain in the program summary attached). Note that Revenues and Expenditures are not always entirely new; some may be current (see 7d.)

Projected Annual Revenues in FY 16		Projected Annual Expenditures in FY 16	
Unrestricted		Salaries & benefits (faculty and staff)	\$114405
General Fund	\$146387	Other (commodities, services, etc.)	\$110124
Student Tuition & Fees	\$78142	TOTAL EXPENDITURES	\$224529
Indirect Cost Recovery	\$	One-time Expenditures to Initiate Program (if >\$250,000)	
TVEP or Other (specify):	\$	(These are costs in addition to the annual costs, above.)	
Restricted		Year 1	\$
Federal Receipts	\$	Year 2	\$
TVEP or Other (specify):	\$	Year 3	\$
TOTAL REVENUES	\$224529	Year 4	\$

Page # of attached summary where the budget is discussed, including initial phase-in: 2

7. Budget Status. Items a., b., and c. indicate the source(s) of the General Fund revenue specified in item 6. If any grants or contracts will supply revenue needed by the program, indicate amount anticipated and expiration date, if applicable.

Revenue source	Continuing	One-time
a. In current legislative budget request	\$	\$
b. Additional appropriation required	\$	\$
c. Funded through new internal MAU redistribution	\$	\$
d. Funds already committed to the program by the MAU <sup>1</sup>	\$146387	\$
e. Funded all or in part by external funds, expiration date	\$	\$
f. Other funding source Specify Type:	\$	\$

8. Facilities: New or substantially (>\$25,000 cost) renovated facilities will be required.    ☐ Yes    ☒ No

If yes, discuss the extent, probable cost, and anticipated funding source(s), in addition to those listed in sections 6 and 7 above.

9. Projected enrollments (headcount of majors). If this is a program deletion request, project the teach out enrollments.

Year 1: 7	Year 2: 9	Year 3: 11	Year 4: 13
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Page number of attached summary where demand for this program is discussed: 2

<sup>1</sup>Sometimes the courses required by a new degree or certificate program are already being taught by an MAU, e.g., as a minor requirement. Similarly, other program needs like equipment may already be owned. 100% of the value is indicated even though the course or other resource may be shared.

10. Number\* of new TA or faculty hires anticipated (or number of positions eliminated if a program deletion):

Graduate TA	
Adjunct	
Term	
Tenure track	

11. Number\* of TAs or faculty to be reassigned:

Graduate TA	5
Adjunct	
Term	
Tenure track	1.1

Former assignment of any reassigned faculty: MA in Music  
For more information see page 1-2 of the attached summary.

12. Other programs affected by the proposed action, including those at other MAUs (please list):

Program Affected	Anticipated Effect
UAF Master of Arts in Music	If approved the MM will utilize the TA and faculty resources of the MA in Music program, which will be deleted.

Page number of attached summary where effects on other programs are discussed: 2

13. Specialized accreditation or other external program certification needed or anticipated. List all that apply or 'none': National Association of Schools of Music

14. Aligns with University or campus mission, goals, core themes, and objectives (list): UAF Mission: The University of Alaska Fairbanks is a Land, Sea, and Space Grant university and an international center for research, education, and the arts, emphasizing the circumpolar North and its diverse peoples. UAF integrates teaching, research, and public service as it educates students for active citizenship and prepares them for lifelong learning and careers. The MM addresses these UAF Core Themes:  
Educate: Undergraduate and Graduate Students and Lifelong Learners  
Research: To Create and Disseminate New Knowledge, Insight, Technology, Artistic and Scholarly Works

Page in attached summary where alignment is discussed: 2

15. State needs met by this program (list): Music performers and teachers (postsecondary and independent)

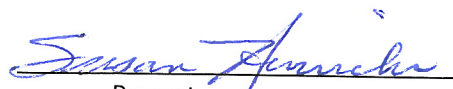
Page in the attached summary where the state needs to be met are discussed: 1

16. Program is initially planned to be: (check all that apply)

- ☒ Available to students attending classes at UAF Fairbanks campus(es).  
☐ Available to students via e-learning.  
☐ Partially available students via e-learning.


Page # in attached summary where e-learning is discussed: N/A

Submitted by the University of Alaska Fairbanks with the concurrence of its Faculty Senate.  
(choose one above)

 / 1-21-14  
Provost Date

 / 1/21/14  
Chancellor Date

- ☒ Recommend Approval  
☐ Recommend Disapproval

 / 1/29/2014  
UA Vice President for Academic Affairs on behalf of the Statewide Academic Council Date

\*Net FTE (full-time equivalents). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a replacement, there is one net new faculty member. Use fractions if appropriate. Graduate TAs are normally 0.5 FTE. The numbers should be consistent with the revenue/expenditure information provided.

Attachments: ☒ Summary of Degree or Certificate Program Proposal

☐ Other (optional)

Revised: 10/10/2012

**Program Summary**  
**Master of Music in Performance**  
**University of Alaska Fairbanks**

**Rationale:** Given the profession-wide shift in the last two decades towards performance based degrees, the proposed Master of Music in Performance (M.M.) will provide better preparation for students applying to doctoral programs in music than does the current Master of Arts in Music (M.A.) program. It will also be more suitable for those students who seek performance-based careers. In addition, it better reflects the training and strength of faculty in the UAF Department of Music. The National Association of Schools of Music (NASM), the accrediting agency for UAF's music programs, noted in its last review (2010) that UAF's current M.A. in Music program does not accurately reflect what current graduate students in music at UAF do, nor what an M.A. program should be. Establishment of the M.M. in Performance will bring UAF into compliance with the NASM accreditation standards, and better enable students applying for graduate school in Music at UAF to meet their goals in music performance. Because the Music Department is restructuring its graduate program to eliminate the M.A. in Music program, no new resources will be required. The Master of Music in Performance program will be offered using existing faculty and current resources.

**Brief Statement of Program:** Whereas the M.A. degree emphasizes broad-based experience in music history, theory, analysis, and literature through concentration in academic courses, the M.M. focuses on music performance. At degree completion, students will be able to:

- speak extemporaneously about their performance area
- demonstrate application and synthesis of knowledge in music history and music theory
- perform competitively at an industry standard for world-wide audition levels
- communicate professionalism on all levels

The program will develop instrumental and vocal performance skills from the Bachelor of Music level to that of a Master's degree. Students will attain and demonstrate superior skills in instrumental or vocal music performance, knowledge of topics in music history and music theory, and effective skills in research methods in both written and oral communication. Students will be evaluated with end of semester juries, pre-recital hearings, and degree recitals. Students will also perform in both large and small ensembles and complete a comprehensive oral examination. They will write and defend a research project paper. Students enrolled in the M.M. program have access to world-class faculty, excellent departmental resources, and performance opportunities locally, statewide, nationally, and internationally.

Students will achieve a thorough understanding of their craft, gain the ability to plan for continued musical and intellectual development, and ultimately meet professional demands in music teaching and performance. Additionally, the benefit for creation of an M.M. in performance is that this program has higher professional status and recognition than does the M.A. for the same area of specialization. Additionally, this degree program change aligns us more closely with the offerings of our peer and aspirational peer institutions.

In order for students to attain a high level of instrumental and vocal performance expertise, the majority of course work in the M.M. performance degree is focused in performance areas including private lessons, large and small performance ensemble participation, and degree recital preparation. Students are also required to take Topics in Music History (MUS 625) and Topics in Music Theory (MUS 632) courses to better prepare them for their required oral comprehensive examination. Introduction to



Graduate Studies (MUS 601) serves to better prepare students to write and defend their project paper requirement.

**Resources Needed and Revenue Anticipated:** No new resources will be needed for the M.M. program, since it will use the resources currently allocated to the M.A. program. All of the current tenured and tenure track faculty teach graduate-level courses, but those comprise only a fraction of each faculty member's workload; the total of those fractions is about 1.1 positions. The other major resource allocated to the program is five teaching assistantships, which are usually necessary to recruit full-time students. It is important to note that these teaching assistants help to meet the teaching needs for the undergraduate program, so their cost, in part, is a cost for the delivery of undergraduate courses. Most of the rest of the projected enrollment (and tuition revenue) will be made up of part- and full-time students from the Fairbanks region. The remainder of the resources needed (a fraction of an administrative assistant, supplies, services, and equipment) total less than \$20,000 per year.

**Alignment with UAF Mission, Core Themes, and Strategic Plan:**

*UAF Mission Statement:* The University of Alaska Fairbanks is a Land, Sea, and Space Grant university and an international center for research, **education, and the arts**, emphasizing the circumpolar North and its diverse peoples. UAF integrates teaching, research, and public service as it educates students for active citizenship and prepares them for lifelong learning and careers.

*UAF's core themes* include the following, which relate directly to the proposed M.M. degree.

Educate: Undergraduate and Graduate Students and Lifelong Learners

Research: To Create and Disseminate New Knowledge, Insight, Technology, Artistic and Scholarly Works

*UAF's Strategic Plan* (currently under review by the Faculty Senate) includes:

Goal 5. Expand graduate programs in targeted areas of identified need and existing strengths.



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2. Complete Program Title Master of Arts in Music

3. Type of Program

<input type="checkbox"/> Undergraduate Certificate	<input type="checkbox"/> AA/AAS	<input type="checkbox"/> Baccalaureate	<input type="checkbox"/> Post-Baccalaureate Certificate
<input checked="" type="checkbox"/> Master's	<input type="checkbox"/> Graduate Certificate	<input type="checkbox"/> Doctorate	

4. Type of Action <input type="checkbox"/> Add <input type="checkbox"/> Change <input checked="" type="checkbox"/> Delete	5. Implementation date (semester, year) <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring    Year 2014
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6. Projected Revenue and Expenditure Summary. Not Required if the requested action is deletion.  
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Projected Annual Revenues in FY 14		Projected Annual Expenditures in FY 14	
Unrestricted		Salaries & benefits (faculty and staff)	
General Fund	\$177624	Other (commodities, services, etc.)	\$107644
Student Tuition & Fees	\$36876	TOTAL EXPENDITURES	\$214500
Indirect Cost Recovery	\$	One-time Expenditures to Initiate Program (if >\$250,000)	
TVEP or Other (specify):	\$	(These are costs in addition to the annual costs, above.)	
Restricted		Year 1	\$
Federal Receipts	\$	Year 2	\$
TVEP or Other (specify):	\$	Year 3	\$
TOTAL REVENUES	\$214500	Year 4	\$

Page # of attached summary where the budget is discussed, including initial phase-in:

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c. Funded through new internal MAU redistribution	\$	\$
d. Funds already committed to the program by the MAU <sup>1</sup>	\$	\$
e. Funded all or in part by external funds, expiration date	\$	\$
f. Other funding source Specify Type:	\$	\$

8. Facilities: New or substantially (>\$25,000 cost) renovated facilities will be required.    ☐ Yes    ☒ No

If yes, discuss the extent, probable cost, and anticipated funding source(s), in addition to those listed in sections 6 and 7 above.

9. Projected enrollments (headcount of majors). If this is a program deletion request, project the teach out enrollments.

Year 1: 5	Year 2: 1	Year 3: 0	Year 4: 0
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Page number of attached summary where demand for this program is discussed:

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Adjunct	
Term	
Tenure track	1.1

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Graduate TA	
Adjunct	
Term	
Tenure track	

Former assignment of any reassigned faculty:

For more information see page of the attached summary.

12. Other programs affected by the proposed action, including those at other MAUs (please list):

Program Affected	Anticipated Effect
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13. Specialized accreditation or other external program certification needed or anticipated. List all that apply or 'none': none; program deletion

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Page in attached summary where alignment is discussed:

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16. Program is initially planned to be: (check all that apply)

☐ Available to students attending classes at campus(es).

☐ Available to students via e-learning.

☐ Partially available students via e-learning.

Page # in attached summary where e-learning is discussed:

Submitted by the University of Alaska Fairbanks with the concurrence of its Faculty Senate.  
(choose one above)

Susan Amundson / 1-24-14  
Provost Date

[Signature] / 1/21/14  
Chancellor Date

- ☒ Recommend Approval  
☐ Recommend Disapproval

[Signature] / 1/29/2014  
UA Vice President for Academic Affairs on behalf of Date  
the Statewide Academic Council

\*Net FTE (full-time equivalents). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a replacement, there is one net new faculty member. Use fractions if appropriate. Graduate TAs are normally 0.5 FTE. The numbers should be consistent with the revenue/expenditure information provided.

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Revised: 10/10/2012